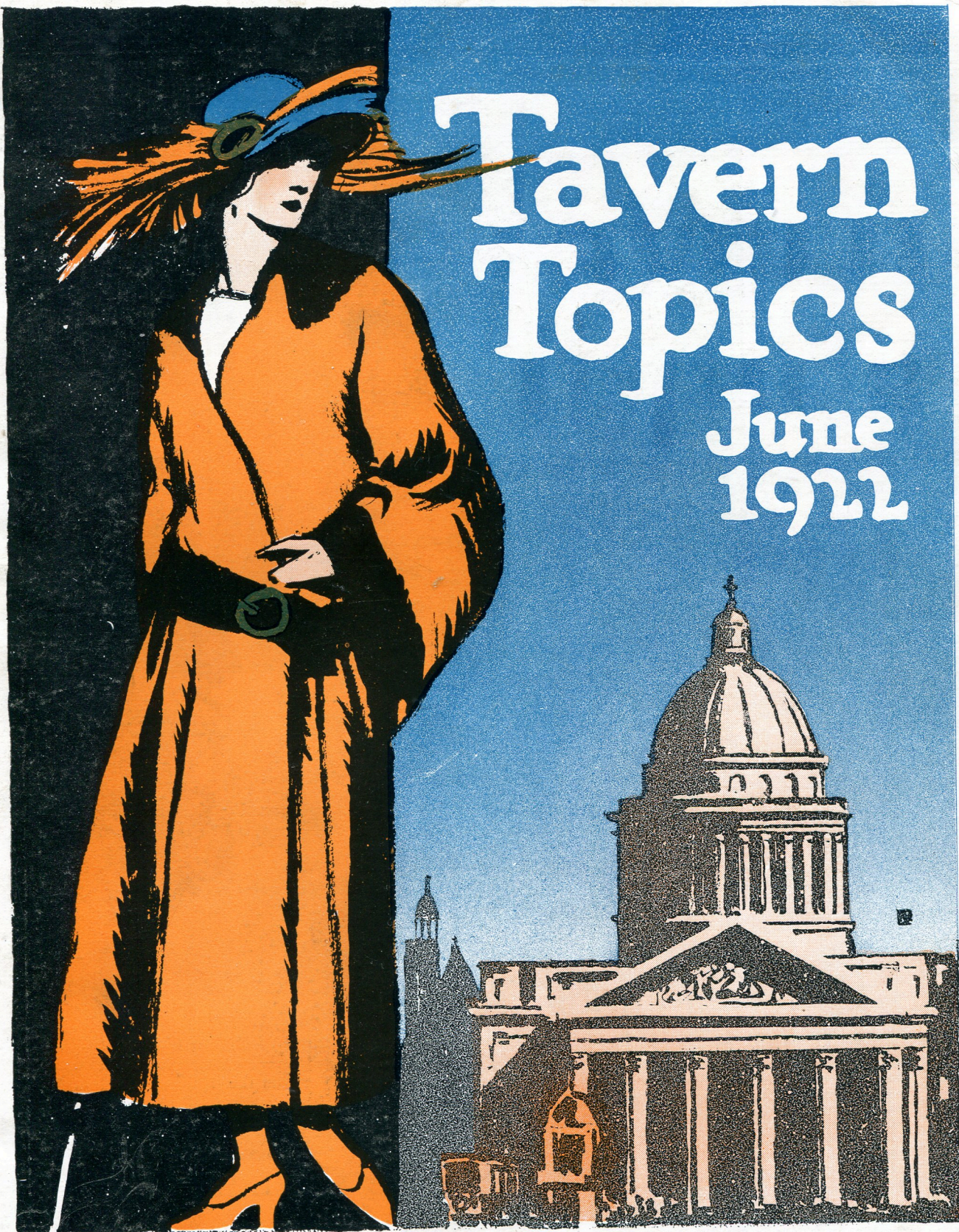


Tavern Topics

June
1922



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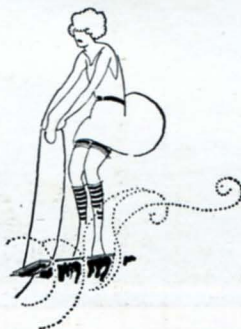
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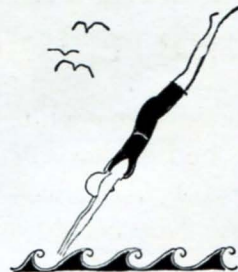
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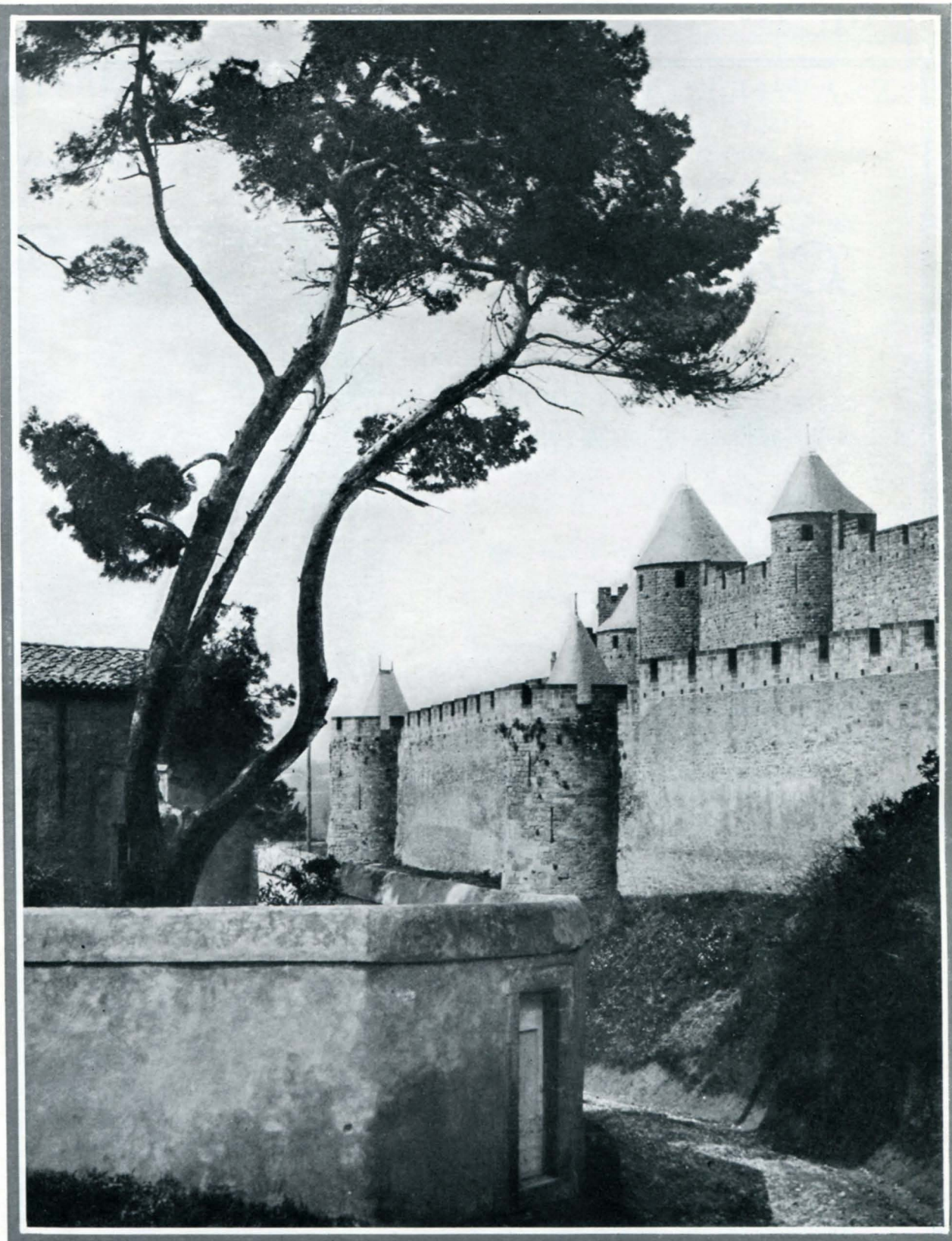
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Hungerford

*"What joy to be in Carcassonne!
Ah! might I but see Carcassonne!"*

Tavern Topics

for JUNE, 1922



When Europe Calls

*The Day is Rapidly Passing When the American Tourist
is Being Considered Easy Money*

By EDWARD HUNGERFORD

WHEN the horse-chestnut trees along her boulevards first begin to gaily blossom forth, Paris really knows that spring has come to her once again. Not that winter with her is ordinarily a bitter or a prolonged matter. Snow occasionally descends upon the capital of the French, but rarely remains for any real length of time upon her house-tops or within her streets. There is much rain. It sometimes rains for not merely days, but for weeks at a time in northern France. Which accounts in no small measure for the rare exotic quality of its vegetation.

But when the horse-chestnuts begin to blossom freely, Paris again opens her windows and her doors to the softness of the springtime air—not for very long, of course, no Frenchman ever takes too much risk with fresh air—declares the season honestly begun for the *Petit Guignols* along the Champs Elysée, begins dining in the open and awaits the coming of the Yankee tourist. These things are fixed upon her calendar. Her fête-days are not more rigorous in their courses. Your Frenchman may be accidental in many phases of his life—and so differing vastly from the Britisher. But the really fixed things of life. One does not trifle with them. Not in France at any rate. Spring to Paris is spring indeed. With the American tourist hardly a less welcome visitor.

A Yankee Rendezvous in Paris

When he comes—in full flood-tide—the little souvenir shops along the Rue de Rivoli begin to spruce up once again, with their rejuvenated stocks of bathing dolls, Jeanne d'Arc statuettes, miniature Eiffel Towers and the like, the lobby of the popular Continental Hotel is again a Yankee rendezvous in which one rarely hears aught but United States spoken. While Louis Sherry's little shop in the Rue de Castiglione just across the way is the accepted resort for real American coffee and ice-cream sodas. The real rush to Europe begins early in April; it gathers force throughout May; it is at flood-tide in June and in July, it continues even into August and early September. Yet the fact remains that the past winter has seen an astonishing number of American visitors in Europe. Only

the Riviera has seen a lessened number of visitors and that has been partly for reasons of its own making and partly for reasons that were quite beyond its control. April, which is the very height of the Italian season, saw tourist traffic at its peak there. Not only did Easter of this year fall in a most fortuitous time for this traffic but two large gatherings; the International Railway Congress—which meets but once in five years—at Rome and the big Conference at Genoa which helped to swell it, very greatly. Yet without these two important events the tourist trade to Italy would have been large. Easter in Rome is always a tremendous affair. This year it gained prestige because of the decision of the new Pope to celebrate mass in St. Peter's upon a scale of magnificence not known in many years.

Seville Rivals Rome at Easter

Despite the elaborate and many-sided program offered for the tourist in Italy, Spain gained a great number of new visitors this year. Seville rivals Rome, itself, in the color and the magnificence of its Easter celebrations. Moreover, the late Easterday brought that sacred holiday almost in consonance with the great annual cattle fair of Seville which is held in mid-April and which always is made the occasion of much festivity. For a number of years past Spain has steadily been bettering the passenger service upon her railways. With the result that one can now travel upon them with almost as much comfort as upon the railroads in the other parts of Europe.

But the big show of Europe is and must apparently forever remain, Paris. Paris is the focal center of the great annual American invasion. Does one really wish to go to Rome? Or to Venice? To Barcelona? Or to Seville? Paris is almost the invariable starting-point for such expeditions. The offices of the International Sleeping Car Company in the Grand Boulevards is the busiest booking office that ever I have seen. In all probability you have never seen it. You have preferred to let the American Express Company or some other recognized tourist agency do your booking for you. If so, you have missed one of the

Adjacent to Nimes and to Avignon is the great Pont du Gard. Although built by the Romans twenty centuries ago as an aqueduct, it still bears a busy highway upon its arches of stout masonry.



Hungerford



Courtesy Swiss Federal Railroads

The City of Fribourg is one of the historic centers of Switzerland, and is also justly famous for its ancient architecture and quaint native life. This photograph shows one of the many delightful public squares where much of the town's atmosphere is found.



"Carmen," said I to myself as I watched the crowd, including this water-carrier, in the Plaza at Toledo, in sunny Spain.

Hungerford

A two-storied suburban train in the French capital. No dearth of seats here. The upper story is called the "imperial," and both are frequently opened to catch all the fresh air—and the cinders.



Hungerford

The Varied Charm of Continental Europe

briskest experiences of your life, although not necessarily one of the most delightful.

In a space hardly bigger than the living-room of a good many American houses half a hundred would-be travelers and their agents are gathered, each trying to do business ahead of the other—and making rather a bad business of it all. A half a dozen worried and polite clerks—one wonders how they ever manage to retain even a shred of politeness—are trying to take care of all of them, in some sort of proper sequence and order. The trouble is that there are never quite enough cars to supply the demand. The Compagnie Internationale has no resources of spare cars that are even comparable with those of our own Pullman company. While the fact that it freely reserves in advance its berths and compartments but adds to the confusion—and the shortage. One goes to its booking office not expecting accommodations upon a given night but perhaps somewhere within a given week! Yet its service when one gets it is most excellent. The cars are rather old these days, but they are fairly comfortable; although, in my opinion, in no way to be compared to our own Pullman service in the United States.

Excellent Dining Car Service

The best service that it renders is upon its dining-cars, which are practically universal throughout continental Europe. It not only serves excellent meals at low fixed prices, but it serves them both easily and rapidly. It is perhaps the one large feature of passenger service which our American railroads could and should copy.

Throughout all Europe the fixed-price meal—the so-called *table d'hôte* holds its own. It is an odd fact, but true, that in hotels the American plan reigns in Europe just as the European plan has achieved an all but universal popularity in America. Of course, in Paris or in London, in other large cities as well as tourist centers of magnitude

and importance, the *a la carte* plan is used in the higher grade hotels and the restaurants. But most of these—as today in the newer houses of the United States—offer the fixed-price meal as an alternative. The English cling faithfully to it. The average American tourist, on the other hand, is apt to prefer the *a la carte*, with its wider opportunities of selection, even though generally at a considerably advanced cost. In this way do national traits and habits become firmly fixed.

Americans No Longer "Easy Money"

The day is rapidly passing, however, when the American tourist in Europe is being considered "easy money." He has been going over there for too many decades now. The first trip he is apt to be a bit perplexed; but by the second, or at least by the third, he is a seasoned product proffering his advice to novices upon the least excuse—or upon no excuse at all. There is a hotel at X—which is much better than the much advertised Grand Hotel de Blank—and much cheaper. There is a most reasonable restaurant up one of the small side streets of Paris; a hat shop here, a jewelry shop there. In France a wise traveler never goes third-class, but in England he always does. So it goes. Wisdom makes for more wisdom. Experience makes habit. And in European travel, at least, habit makes delight. The thing, which at first contemplation seems most difficult, indeed, is not in actuality difficult at all. While in its repetition—well, it is no harder to go today to London, or Paris, or Madrid, or Rome than it is to Chicago or San Francisco. Disagreeable and vexatious passport restrictions gradually are being removed; pre-war conditions restored. Most of the railway service already is back to before the war excellence. The same is true of the hotels, the restaurants, the theaters and the shops. Europe has cleaned house—with a vengeance. This done, she has reopened her front doors to visitors from all the rest of the broad world. She stands awaiting them, with all of her oldtime hospitality.

Vermont Comes to Town

*The Green Mountain State Peeps from Under Her Bushel
to Tell the World a Few Things*

WHAT do you think of that ultra New Englishish State of Vermont standing right up on its hind legs and acclaiming itself to the great wide world? High time, chime you, if you happen to be one of the fortunate folk who have sojourned in this lovely state in the Green Mountain range, which has cloistered itself so carefully and quietly for so long that the public, save those admirers in neighboring localities, knew little of its charms.

So, our hats off to that live lot of Vermonters, headed by Mayor Dunn of Rutland, with a delegation of nearly a hundred Vermont business, newspaper and hotel men, who motored to New York to open the Vermont Information Bureau in the Hotel Woodstock. Thirty large touring cars made the start from Springfield, Vermont, and arrived in New York thirty-six hours later, in time to attend the dinner tendered by the hotel in their honor. Besides Mayor Dunn, the party included President Wilder of the Vermont Hotel Association and proprietor of the justly famous Woodstock Inn; W. F. Dow, of the Burlington "Daily News"; Herbert W. Smith, of the "Caledonian," St. Johnsbury; President Nichols of the Rutland Chamber of Commerce, James P. Taylor, C. F. Moore, C. A. Burnham, E. A. Martin, and L. G. Treadway. The Boosters had a merry time at the Hotel Woodstock, which for many, many years has been a favorite rendezvous for New Englanders. The portals of the hotel were thrown wide open to the visitors and it was decorated with the Vermont state flag and other pennants for the occasion.

The Vermont Information Bureau, at the Hotel Woodstock, in New York, is in charge of R. H. Derrah, of Chester, Vermont. He tells us that his state has, up to this time, merely taken the summer tourists invasion as a matter of course and never made any attempt to seek more business than came to it of its own volition. Mr. Derrah further informs us that Vermont has about one hundred and twenty-five hotels and three hundred summer boarding houses, with prices ranging from \$15 to \$50 or more a week, and that throughout the Green Mountain range, which extends from the Massachusetts border to Canada, excellent fishing is available in the chain of lakes that are such a picturesque feature of the country.

The "Boost Vermont" campaign was conducted with all the dignity of New England training and tradition, and caused a great deal of favorable comment. Undoubtedly there are a great many people hungering for just such vacation facilities as Vermont has to offer. We frankly feel that there isn't a bit of folly in the prediction that many weary New Yorkers, and the denizens of other cities at which the boosting delegation stopped while en route to the big town, will find Vermont an ideal vacation spot this summer and will end by boosting it quite as enthusiastically as the wide awake and genial lot of Vermonters who took pride enough in their Green Mountain attractions to go out and tell the world about them.



Lady Astor



Mary Roberts Rinehart



The Prince of Wales



Underwood & Underwood Photos

Queen Elizabeth of Belgium



Sir Thomas Lipton



General John J. Pershing

On the Waldorf Register

Noblesse Oblige

*Lady Astor Joins the Ranks of Distinguished Folk Who Have
Been Entertained at the Waldorf-Astoria*

By WINIFRED WILLSON

SOONER or later everyone, it seems, except Bernard Shaw, visits America. We predict that even he will some day hear a radio performance of his latest comedy at the Garrick, and, because someone forgot three lines in the second act, will take the next steamer over to tell the producer what's what. We also predict that he will stay at the Waldorf. Celebrities always do.

Well, of course, with exceptions. Lady Astor, for instance, while in New York, stayed with her sister, Mrs. Charles Dana Gibson. As Nanny Langhorne, however, one of the famous Langhorne sisters of Virginia, she was well known at the Waldorf, where she and her sisters, shepherded by Colonel Chille Langhorne, aroused murmurs of admiration from the sojourners in the corridors. Little did they imagine that this slim girl would some day return to the hotel to address a convention of the most influential men in America—the Associated Press; still less that she would arouse their profound interest with a talk on practical politics that would have done credit to Lloyd George!

King Albert of Belgium is another celebrity who was well known at the Waldorf long before he became a world figure, indeed when there seemed little chance of his succession to the throne. His first stay at the hotel was at the time of the St. Louis Exposition, which he came to this country to report. Quite a different affair was his recent visit, but perhaps not more enjoyable. Everyone knows, of course, that on this last occasion he was accompanied by the Queen and the Crown Prince. It brought us a thrill of pleasure, however, not to say a breath of romance, to learn that he traveled with forty persons in his suite—quite like a monarch of old! After all, a king should travel in style. And lest any one think that entertaining royalty in these prosaic and democratic days is a simple matter, we hasten to disabuse their minds.

A Rush Job

Twelve days before the expected arrival of the royal guests, word was received that the date of their visit had been advanced ten days, because of the illness of President Wilson. Within *forty-eight hours* the entire first floor of the hotel had been redecorated, and the royal suite of twenty-seven connecting rooms had been put in readiness. Then arrived the royal, and less royal, baggage—one hundred and sixty pieces in all, to be distributed correctly, and handled with the utmost care. Then came the royal party; the king with his seven aides and two secretaries—each presumably with his valet; the Queen with her maid and secretary and lady-in-waiting, the Countess Chimay, who had, of course, *her* maid—and so it went. In the party also were representatives of our own State Department and the Belgian Ambassador, Baron de Cartier. Private telephones were promptly installed, three elevators were devoted exclusively to their service, the Thirty-third Street doorway became their private entrance, and the entire upper floor of the hotel was given over to their use.

Due in part to these special arrangements, few New Yorkers realized that it was King Albert who flew over their city early every morning during his stay. He is an expert aviator, and a daring one. Concerning Queen Elizabeth, one should listen to Oscar, maître d'hotel, and the friend of presidents and potentates.

"Everyone knows she's lovely," says Oscar. "Always a nice word for the elevator girls, and always taking flowers to the hospitals, to the soldiers. People like that are—well, they're real people. And there's no fuss about the Prince

of Wales, either. I remember at one of the dinners given for him here, we'd arranged a special chair for him. But would he sit in it? Not he. Wouldn't sit down until they'd brought one of the regular kind. And his speeches were as simple and unassuming as he is." Although while in New York the Prince's home was ostensibly the battleship "Renown," his headquarters were at the Waldorf.

The Crown Prince of Siam, the Crown Prince of Abyssinia, and Prince Carol of Roumania, who traveled incognito and therefor quite simply, are other scions of royal families who have stayed at the Waldorf. To the list may also be added the Maharajah of Kapartahla, Prince Poniatowsky of Russia, Prince de Tallyrand Perigord, and Prince Casimir Lubomirski of Poland, all of whom traveled with imposing suites.

Personal Service

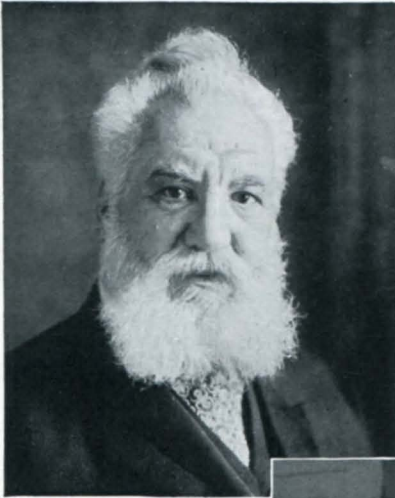
Visiting royalty is, of course, under the special guardianship of the State Department during its stay in the United States, and during these visits a special representative is always on hand to supplement the efforts of the regular hotel employees to make democracy safe for autocracy. Of late years this special guardian has been Mr. J. M. Nye.

"When we have distinguished foreigners staying here," said Oscar, "we always make a special point of providing the dishes they are accustomed to. We also see that they have waiters and attendants who are familiar with their language. Sometimes it isn't easy, for people come here from all over the world. Li Hung Chang, Prime Minister of China, was once one of our guests. There were fifteen persons in the retinue, including chefs. They brought their own birds' nests and other delicacies, and most of the party, including His Highness, slept on the floor."

Another distinguished Oriental who has registered at the Waldorf is Baron Komura, of Japan. He was Japan's representative in the peace negotiations at the end of the Russo-Japanese War. Although the treaty was signed at Portsmouth, a great many of its provisions were arranged in his rooms at the Waldorf. Other prominent Japanese who have stayed there are Prince Mogi, Baron Makino and Baron Korekyo, and the Marquis Yamagata, Japan's great field marshal; and, of course, the Japanese War Commission.

The Anglo-French and the Italian War Commission also made their headquarters at the Waldorf while in New York, and it was from a second story room at the hotel that General Pershing reviewed the Twenty-seventh Division on his return from France. General Wood, General Wheeler and Admiral Dewey, are other home-grown celebrities who have registered there. And, of course, one mustn't forget our presidents. Since the opening of the hotel in 1893, all of them have stayed at the Waldorf.

It has known, too, many of the presidents of South American republics, who sooner or later always visit New York. President Epitacio Pessoa of Brazil, President Diaz of Mexico, Don Beltram Mathieu of Chili, Don Ignacio Calderon of Bolivia, Don Chamorro of Nicaragua, are a few of the best known South Americans who have patronized it. Dr. Carlos M. de Crespodos, of Cuba, has also been a guest. It was from the Waldorf, by the way, that General Gomez for the first time spoke over a telephone to Cuba. Other well known foreigners who have stayed at the hotel are Lord and Lady Decies, Sir Robert Borden, Premier of Canada; Cardinal Mercier, Sir Thomas Lipton, Count Boni de Castellane, Signor Marconi, and the Duke of Veragua.



Harris & Ewing

At the Bellevue
Alexander Graham Bell, distinguished scientist and inventor of the telephone.



Harris & Ewing

At the New Willard
Mrs. W. M. Calder, wife of the Senator from New York, who has an apartment at the hotel.



Sandstrom

At the Woodstock
Lloyd Garrison McCrum, Lt. Col. Officers' Reserve Corps, U.S.A.



Underwood & Underwood

At the Waldorf
David Reed, Joseph Inglis, and John A. Forrest, respectively Grand Secretary, Past Grand Senior Warden, and Representative of the Supreme Council, Masonic Grand Lodge of Scotland.

At the Martinique
(Right) Ralph Blumenfeld, editor of the "London Daily Express" for two decades, and an American by birth.

At the McAlpin
(Left) Homer Rodeheaver, Billy Sunday's famous trombone and vocal soloist.



Underwood & Underwood



Underwood & Underwood

Among Those Present

The Whims of Fashion

*Lace is Launched with a Furore for All Summer Frocks
and is Especially Charming for a Wedding Gown*

By GERTRUDE EPPERSON

"IN the spring a young man's fancy lightly turns to thoughts of love!" Why did Tennyson employ that nonchalant adverb? "Lightly" may have described the methods of the Victorian gentlemen, but a modern disciple of Hymen woos not so. "Lightly" suggests a lack of ardor out of keeping with the serious love making which leads to the joyous June weddings of romantic charm that now crowd society columns, and furnish us with picturesque bridal fashions. No bridegroom ever felt that he mattered much at a wedding ceremony, but the bride knows that she is under the spotlight from first to last. It is her days of days, and her bridal gown must be chosen with discrimination, second only to that employed in selecting her husband.

Happily the time of Duchess satin, whose stiff glimmering folds enveloped the bride of yesterday, is past. Now the wedding gown may be of any number of soft or sheer fabrics whose pliant folds lend grace and loveliness to their youthful wearers. Crepe satin is an ideal material for a bridal dress, especially when this soft lustrous material is combined with lace. Fashion has launched lace with a furore for all summer frocks, and it is especially charming on a bridal gown. Crepe chiffon and Georgette crepe also lend themselves to combining with soft satin. Crepe de chine embroidered with iridescent "fish scale" spangles and pearls is in high favor in many of the imported and American models.

Many Trains

Little vines of pearls and green leaves announce that the penchant for color is reaching even bridal gowns whose vestal whiteness has heretofore amounted to an iron-bound ritual. However adamant may be the hard and fast rules for street or formal costumes, the bridal dress may be as picturesque as the whim of the bride may suggest, providing she can "carry off" the unusual in her personality, in the costumes of her attendants and the setting of the wedding. A bouffant crinoline flare, or the closely graceful Directoire line may be hers. Trains, however flimsily narrow or broadly paneled, are found in nearly all formal bridal gowns, and the outdoor June wedding, with its natural carpet of velvety lawn, its back-

ground of green trees, and pastel hued hydrangeas, is especially fitting for the picturesquely trained bridal gown. Wedding dresses are longer than in former seasons, and the virginal charm of the June bride is enhanced by the demure length of the newest bridal dresses.

A few of the youthful early summer brides are being married in "cobwebby" old fashioned mull, exquisitely embroidered and inset with lace. On gowns of this type, the train becomes an elongated sash of tulle or satin ribbon. Sometimes the latter is faced with silver. Tiny wreaths or vines, hand made from satin, and applied with stitches too bashful to be seen, trim many sheer bridal gowns and also make an especially effective trimming on soft satin.

Silver Trimmings

Silver embroidery was employed on some of the lovely dresses designed for May weddings held in the candlelight of dim churches, whose only daylight filtered through stained glass windows; but in June, when the sunlight dances on the bride and her attendants, lace is the loveliest trimming. Heirloom lace is invariably favored by the bride who is fortunate enough to inherit these priceless relics of bygone days; but even the bride who holds such possessions dear, frequently prefers diaphanous tulle with sprigs of orange blossoms, lightly binding her hair and clasping the frilly whiteness of her veil. Lace, embroidery and orange blossoms—these are the ornaments of bridal frocks. A revival of a fashion of romantic days is found in deep gauntlet cuffs of rare lace on long sheer sleeves of many of the picturesque wedding dresses. Frequently a lace collar of old time "Bertha" or Van Dyke line and picturesque cuffs are the only ornaments of a bridal gown except a cincture of pearls, and the inevitable spray of orange blossoms on the bridal veil.

The Russian headdress of pearls, from which falls a graceful veil of tulle or lace, is so becoming that it still finds favor. Dutch caps of lace, from which the veil is draped, are also worn by many picturesque brides. Wreaths of orange blossoms, holding tulle veils that extend above the flowers in a flaring frill, reaching across the back of the head from ear to ear, are more "ortho-



Royal Atelier

For Wanamaker, the celebrated designer Lanvin, took white moire, silver galloon, and pearls to make a wedding gown which has a medieval simplicity and dignity. The reproduction in the Women's Fashion Salons has kept all the exquisite beauty of line which made the original so lovely.

dox," but this type of headdress has been worn recently. The bride's slippers are almost invariably white satin, although silver is occasionally worn. Opera pumps are the most attractive footwear for the bridal costume. A tiny spray of orange blossoms sometimes takes the place of a buckle, but pearl buckles are also worn. Low heels, strap satin pumps are favored by many of the youthful brides, but these pumps lack dressiness."

White iris and lilacs are among the favorite flowers for bridal bouquets, although lilies of the valley and gardenias are still chosen by many brides. Freezia and white jonquils also make an effective shower bouquet. The bride is apt to wear a three-piece "going away" gown.

Straight line models that employ narrow pressed plaits are favored in combinations of beige and blue or gray and blue; Canton crepe, crepe de Chine, and crepe Romain. Beige is especially good this season and is most effective in three-piece suits of pliant tricotine. Bits of embroidery, often in Paisley colors, enhance the charming simplicity of these very girlish costumes. Navy tricotine or crepe combined with brick red canton crepe is especially good on vivid brunettes, radiant with the happiness of love's young dream. The bride's "going away" hat must be small, and very, very youthful. Whether one embarks upon a honeymoon by yacht, motor, or train the small hat will be found most comfortable.

For the June wedding bridesmaids are most often clad in organdie. This filmy fabric breathes youth in all its lovely colors, and peach pink, orchid, and the other pastel tones are favored for bridesmaids frocks, combined with lace and net. Yellow answers many calls for bridesmaids

(Continued on page 27)

Seen in the Shops

The newest newlywed and she who wore the crinolined bridal gown of the sixties knows that at John Wanamaker's, in New York and Philadelphia, she may find the most exquisite articles for a trousseau, as well as everything in housefurnishings which provide that comfort and charm without which a house is never "home."

The New York bride will be sure to visit Altman's before she selects her laces and the thousand and one accessories of her wardrobe. "Out-of-townners" as well as the Manhattanite know that a world of loveliness is found in that beautiful building which runs on the east side of the Avenue, between 34th and 35th Streets.

(Continued on page 28)

(Below) A Riviera green chiffon gown, trimmed with ostrich feathers of the same shade, a French blue organdie streamer and a small bouquet of flowers in pastel colorings. From Best & Co., and posed by Kathleen Martyn.



White

A Claudia bridal costume is worn by Juliette Crosby most effectively in "The Nest."

(Below) The bouffant skirt and basque waist are distinctive features of an attractive bridesmaid's costume featured by McCreery. The material is changeable peach-colored moire, and the hip drapery is caught with clusters of wisteria.



Trains, however narrow or broadly paneled, are found on nearly all formal bridal gowns. This one of softest satin and point d'Alencon lace is a feature of the graceful frock found at Best & Company. Gardenias replace the traditional orange blossoms for the flower trimming.



Boué Soeurs have imported this romantic gown inspired by the Versailles epoch called La Fee. The net is handwoven and embroidered in silver. The veil, caught by a silver headdress with hand-made flowers, is of combined rose point, point d'esprit, and duchess lace.

Ira Hill

Worth's conception of a bridal gown is lustrous crepe satin depending on its draperies to ornament it. Gidding & Company is featuring this model in New York, and Cleo Mayfield appearing in "The Blushing Bride" posed for the picture.



Ira Hill



Feder

"Hear the Mellow Wedding Bells"

At the Play Houses

by Fifth Row Aisle

The Goldfish

CAN you picture the beautiful, although rather plump, Marjorie Rambeau dashing about the stage in green pajamas and engaged in a most undignified rough and tumble fight? However, that is what happens in the first act of her newest comedy now enjoying great popularity at the Maxine Elliott Theater. In fact, for a line of slang and a wallop, she nearly out-Kiki's the now notorious cocotte. While in our opinion the delightful Miss Rambeau is worthy of a better vehicle, we must admit that it is amusing and affords this clever young actress a splendid opportunity to prove her versatility.

Jenny Jones (Miss Rambeau) by marrying a struggling song writer, removes herself from the drudgery of the bargain basement. Despite her bad manners and murderous use of English, she attracts the attention of an impoverished count, who assures her that she is a favorite of the gods and destined to rise. He promises, for a fixed sum per lesson, to make a lady of her. She divorces her husband, marries a wealthy manufacturer and is ensconced in an elaborate apartment on Riverside Drive. Along comes a millionaire who induces her to divorce hubby Number Two and marry him. All the while her lessons in manners continue and in the third act, six years later, we find her in an ultra-exclusive Park Avenue home, a widow, cultured, fashionable and on the eve of announcing her engagement to a much sought-after duke. Womanlike, she isn't happy, and longs for the bygone days with the song writer, when a trip to Coney Island and a bizarre dance palace meant a real treat. All's well that ends well, and the climax is just what every happy-hearted American audience wishes it to be.

Wilton Lackaye, as Count Nevski, is excellent, and the rest of the cast fill their rôles most capably.



Apeda

In "The Goldfish," Marjorie Rambeau begins her career in a bargain-basement, continues it on Riverside Drive, and rounds it out as a cultured society woman in a beautiful Park Avenue home.

Partners Again

IF one doesn't laugh himself into a state of apoplexy at the rare comedy now holding forth at the Selwyn, his health must, indeed, be bad. Barney Bernard and Alexander Carr, those incomparable comedians of "Potash and Perlmutter" fame, have been reunited in the latest collaboration of Jules Eckert Goodman and Montague Glass. This time they have forsaken the cloak and suit line for automobile salesmanship, and if they annexed a peck of trouble in their former enterprise they are swamped under the present one. Of course, they blissfully become entangled with crooks, mix up everybody's affairs, including their own, most hopelessly, and nearly achieve bankruptcy. All of which is appreciated none the less because it is anticipated, and affords an opportunity for a constant bombardment of excruciatingly funny lines as they sputter and gesticulate in their wild struggles to express themselves in English, and finally in sheer exhaustion, find refuge and

relief in Yiddish. Tilly, the tearful cousin for whom Abe has purchased so many operations that he can't afford to have one himself, is another member of the capable cast who evokes much mirth. In other words, if "Partners Again" doesn't cure your blues forever, it is at least guaranteed to make you forget them completely for three of the most amusing hours you have ever enjoyed.

The Green Ring

RUSSIAN drama, we have always believed, is 90% gloom and the rest despair. Now, thankfully, we report an exception, which may, or may not, prove the rule. A dainty and finely wrought comedy is "The Green Ring," translated from the Russian of Zinaida Hippus, and at present being charmingly presented at the Neighborhood Playhouse, 466 Grand Street.

Quite 100% delightful is the scene showing a meeting of the "Green Ring," that progressive organization of Russian flappers and their—not beaux, but comrades. The story, in the main, concerns Sonia, the youthful and much distressed daughter of divorced parents—of Vassili Vozzin, whose efforts to give her impeccable surroundings are complicated by a genuine devotion to his mistress—and of Helena Vozzin, whose hysterical and conscientious devotion to a no-account lover makes life for her daughter simply one crisis after another. The situation seems hopeless—if one reckons without the "Green Ring." Their solution of the problem is daringly original and tinged with very modern common sense. Joanna Roos, as Sonia, gives a rarely inspired performance; Pamela Gaythorne, as Helena, is satisfying; and Millie Butterfield, as the old servant, is excellent. Indeed, the entire cast, with one exception, is somewhat more than good, and the play, on the whole, is well worth the journey to Grand Street.

The Advertising of Kate

WITH such a play as "The Advertising of Kate," now at the Ritz Theatre, one is tempted to waive mere matters of acting and technique and plunge into a discussion of the problems involved. Someone has said of one of Shaw's plays that "it may not be Art but it is magnificent Shaw." So of this we may say, "It may not be Art, but it is magnificent Advertising." And personally, we believe that the modern business woman is a good enough product to stand quite a lot of advertising. (Honest advertising, Annie Nathan Meyer, the author, tells us, must be based on real value.)

Kate Blackwell, senior member of the firm of Blackwell & Kent, is in love with her partner, who has known her since childhood, and who looks upon her as another man—and a very useful one. When the play opens Kate is just closing a deal with Thaddeus Knox, president of the Transcontinental Railroad. Robert Kent, meanwhile, is engaged



Apeda

Frances White, in "The Hotel Mouse," at the Shubert, shows us how pretty she really can be.

Before the Scenes of the Summer Shows

(Below) Flo Newton, with Ed Wynn in "The Perfect Fool," is a dainty bit of feminine charm.



Abbe



White

A gipsy number by one of the fascinating artists of that Russian gem, "The Chauve Souris."

in philandering with *Diana Verulman*, a social butterfly. Spurred by this fact, *Kate* departs from her usual custom and accepts a dinner invitation from *Mr. Knox*. This is her first step on a downward path. She takes a vacation from business, invests in shocking frocks and indulges in more and more feminine wiles, until at last her partner awakens to the fact that she is a woman after all, and a very attractive one. An experience with the amorous *Mr. Knox*, however, disgusts her with what she has done, and she decides to return to the business world, "where a woman is what she really is, and not what her dressmaker makes her." This, presumably she does, but with *Kent* in a closer partnership.

Mary Boland, who plays *Kate*, is convincing as the successful business woman, and Leslie Austen, as *Kent*, is also very capable. Mrs. Whiffen, as *Aunt Maisie*, is gay and as delightful as ever. The rest of the cast are adequate.

Shows That Survive

TAVERN TOPICS would not be brash enough to guarantee the accuracy of this list, even for the day after it came from the press. Shows in New York change rapidly indeed. And it is suggested that a reference to the evening paper be made before starting for the play.

Comedies

Captain Applejack—Cort Theater. Hilarious burlesque melodrama. Wallace Eddinger would make the Sphinx laugh.

To the Ladies—Liberty Theater. Revenge for the ladies. Clever satire.

The Dover Road—Bijou Theater. Clean and clever with a good cast.

The First Year—Little Theater. Scored so heavily upon its first night that it is still going strong in its second year.

Six Cylinder Love—Harris Theater. Newlyweds in the suburbs are very human in their efforts to keep pace with the Joneses and their six-cylinder car. A hit.

Partners Again—Selwyn Theater. Reviewed in this issue.

Truth About Blayds—Booth Theater. Clever stuff about a literary hoax.

Advertising of Kate—Ritz Theater. Reviewed in this issue.

The Goldfish—Maxine Elliott's Theater. Reviewed in this issue.

It seems that the public will never tire of "Potash and Perlmutter." In "Partners Again," at the Selwyn, Barney Bernard and Alexander Carr make their audiences forget that there ever was such a thing as dignity.

The French Doll—Lyceum Theater. Irene Bordoni as charming as ever.

Up the Ladder—Playhouse Theater. Doris Kenyon in a simple little story that has found a good many friends.

Bronx Express—Astor Theater. The Coburns in a fantastic play peopled by the characters of the subway advertising cards.

The Rubicon—Hudson Theater. Disgusting.

Lawful Larceny—Republic Theater. Highly impossible and improbable, but entertaining, nevertheless.

The Rotters—39th Street Theater. A satirical comedy with an abundance of laughs.

Billeted—Frazee Theater. So good that it achieved transportation from "The Village."

Kempy—Belmont Theater. Another early summer product that is likely to blossom till fall.

Dramas

The Czarina—Empire Theater. Story of the Great Catherine's love and intrigue. Popular.

The Cat and the Canary—National Theater. A thriller if you can forget that you are grown up.

The Demi-Virgin—Eltinge Theater. Don't bother about it.

Fanny Hawthorne—Vanderbilt Theater. Intense, but vital.

The Charlatan—Times Square Theater. More mystery in an endeavor to appease the public's insatiable appetite.

The Hairy Ape—Plymouth Theater. Gripping character study.

The Nest—48th Street Theater. Maternal love and filial selfishness in convincing realism.

Kiki—Belasco Theater. Superb acting of a rather salacious play.

He Who Gets Slapped—Garrick Theater. A worthy successor to Liliom. Need more be said?

Montmartre—Nora Bayes Theater. More melodrama. This time in a Parisian setting.

The Bat—Morosco Theater. Murder-mystery in its most thrilling form. Playing to capacity in the second year.

(Continued on page 32)



The Shiek is Eddie Cantor, of "Make It Snappy," the snappiest Winter Garden show in a number of years.



IN THE LOUNGE

by The Savesdropper

CLIFFORD S. BENJAMIN, Steamship Representative of the Waldorf-Astoria and McAlpin, has an interesting little item to add to the anecdotes relating to Lady Astor. Benjamin was at the dock to meet the "Olympic," as is his usual custom, and very naturally was one of the throng trying to get a first peep at the celebrated American-British visitors. When Lady Astor, besieged by a small army of reporters, called her husband to her side with the one word: "Waldorf," the hotel man stepped forward and announced himself and his hotel similarly, "Waldorf."

Lord Astor stepped forward, took in the situation and smilingly said: "Well, I see you're right on the job. How is the old shop?"

"It's all O.K.," said Benjamin, "and it's good to see the landlord now and then."

"Well, I'm sorry, but we're not stopping with you this time. Going with friends, you know," said Lord Waldorf Astor.

Then the irrepressible Lady Nancy took up the conversation and between answers to the persistent newsmen, asked many questions about the Waldorf-Astoria, and concluded with the sally: "And how are the rents coming in?"

Sir Arthur Conan Doyle, who lectured at the Academy of Music on "Spiritualism," was a distinguished visitor at the Bellevue-Stratford during the past month. He was accompanied by Lady Doyle and a secretary.

The Black Jack Club will give its second annual dance at Sherry's. Founded in 1918 by New York men who had served under General Pershing, it took its unique name from his nickname, "Black Jack," its first president being Laurence Randolph Swain. Meetings were held in the Harvard Club and later in the Explorers' Club, under the directorship of Captain Archibald Roosevelt and Carl Akeley, the naturalist and explorer. Largely through Mr. Akeley's efforts the club has grown until it threatens to outgrow its present quarters. The spring dance was for the purpose of raising a sinking fund to purchase a club house. Among the patrons and patronesses were: Mr. and Mrs. Archibald Roosevelt, Mr. Carl Akeley, Mrs. Sidney H. Colgate, Mr. and Mrs. Kermit Roosevelt, Mr. and Mrs. Edwin S. Carter, Mrs. H. A. Alexander, Viljalmur Steffanson, Mr. and Mrs. Joseph M. Willard, Mr. and Mrs. John R. Simpson, William Beebe, Dr. George K. Cherry, Dr. Derby, Mr. Edmund Heller, Mrs. John K. Maxwell, Mr. and Mrs. A. D. Converse, and Mr. and Mrs. Charles C. Orcutt.

More interesting than the shining lights of the social swirl are those distinguished men of industry and power who are regular patrons of the Cafe Savarin. Among the foremost we might mention General Goethal, of Panama Canal fame, Mr. Redfield, former Secretary of Commerce, Mr. Gerard, former ambassador to Germany, Secretary of State Hughes, George Wilson, Vice-President of the Equitable Life Insurance Company, Seward Prosser, President of the Bankers' Trust Company, Felix Warburg, Charles M. Schwab, Judge Mayer, and Hudson Maxim.

Among the hosts at the New Willard recently were the Minister of the Netherlands and Mme. Everwijn, who on two occasions have given formal dinners in the Cabinet Room. Commissioner Rudolph of the District of Columbia also was a recent host and entertained in honor of Chief Justice Taft.

Senorita Carmen de Ballivián, daughter of the Bolivian minister to the United States, and late of the Court of St. James, and Senora de Ballivián, were among the social favorites in London last year, attending the ball given the King and Queen of the Belgians and a number of other equally brilliant functions. During the war their home was the scene of many happy entertainments for American service men. Senora and Senorita de Ballivián, who are sojourning at the Waldorf, are being entertained extensively by New York friends.

London is becoming Americanized. The flapper, theater manager, hotel man, shopkeepers, all have been influenced by New York and the "States" during the last few months, says J. B. Wilson of London, who is at the Waldorf-Astoria. The Savoy already has five American dance orchestras, which play in its four ball-rooms between luncheon time and two to three, while the Claridge and the staid old Berkeley now also have their sessions.

The French Ambassador and Mme. Jusserand, General Pershing, and many other persons prominent in the social and political life of the National Capital, attended the Old French Carnival, which was given at the New Willard Hotel for the benefit of French war orphans and the children of maimed French soldiers. The carnival, which was unique and one of the most extensive undertakings ever held at a Washington hotel, was given under the direction of the Countess d'Audiffret, who has been engaged in this work for the past six years.

(Continued on page 31)



Senorita Carmen de Ballivián, daughter of the Bolivian Minister to the United States



NEW YORK Recommended Shops

Detailed information of these reliable shops will be furnished at the Information Desk on the main floor—Free to Guests. Duplicates of this page for shopping convenience are available. Ask for one at the Desk and carry it with you.



At the Hotel McAlpin additional Tavern Topics information may be obtained from the Woman's Floor Office

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Fifth Ave. at 34th St.
- JAMES MCCREERY & CO.**
Fifth Ave. and 34th St.
- JOHN WANAMAKER**
Broadway at 10th St.

Women and Misses

- General Outfitter**
BEST & COMPANY
Fifth Ave. at 35th St.

- General Outfitter**
FRANKLIN SIMON & CO.
Fifth Ave., 37th & 38th Sts.

- General Outfitter**
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564-568 Fifth Ave., at 46th St.

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24 West 57th St.

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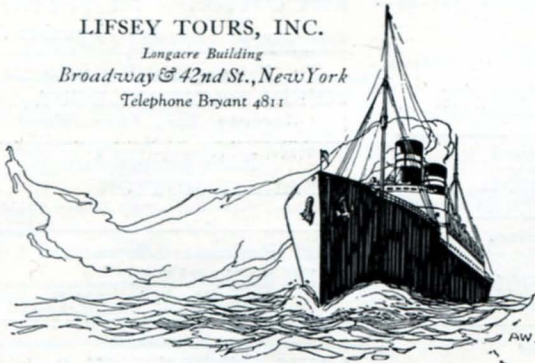
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Battery Park—Southern end of the city. Good view of harbor.
Statue of Liberty—Bedloe's Island; 305 ft. 6 in. high. Ferry boat every half hour from Battery Park.

Aquarium—In Battery Park. Rare marine collection. Not open to public on Monday forenoon.

Fraunces' Tavern—Cor. Broad and Pearl Sts. Contains a museum and Long Room where Washington took leave of his officers. Restaurant open to the public.

Stock Exchange—Bet. New and Broad Sts.; fronts on Broad St. Cost \$3,000,000. One of New York's most interesting sights.

Trinity Church—Cor. Broadway and Rector St., facing Wall. Built 1839-46. Graves of Alexander Hamilton, Robert Fulton and Gen. Phil Kearney, and Bradford, first printer in New York. Oldest grave 1681.

St. Paul's Church—Broadway and Fulton St. Built 1767. Contains pew of George Washington and tomb of Gen. Richard Montgomery. Oldest grave, 1767. Oldest church in city.

Woolworth Building—233 Broadway. Tallest building in the world; 792½ ft. high; 59 stories, of which 4 (120 ft.) are underground. Ticket to tower 50 cents.

City Hall—Broadway at Chambers St. Contains many paintings and objects of historic interest.

Municipal Building—Just N. E. of City Hall. Forty stories; tower 564 ft., surmounted by 20-foot copper statue "Civic Fame."

Brooklyn Bridge—Just S. E. of Municipal Bldg. 6,016 ft. long; center span 135 ft. above river; width 86 ft.

Manhattan Bridge—Greatest suspension bridge in world; built 1901-11; 6,855 ft. long; cost \$26,000,000. Take 3rd Ave. surface car north on Bowery to entrance of bridge.

St. Mark's Church—Second Ave. and 11th St. Built 1795. Contains tomb of Peter Stuyvesant.

Theodore Roosevelt was born at 28 E. 20th St. Roosevelt Museum.

Metropolitan Life Insurance Building—No. 1 Madison Ave., cor. 23d St. Occupies a block; tower 700 ft.; 52 stories; electric clocks 26½ ft. in diameter; minute hand 17 ft.; weighs 1,000 pounds.

Washington Square—Foot of Fifth Ave. Washington Arch designed by Stanford White. On south side is Judson Memorial Baptist Church. Greenwich Village is nearby.

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Town Hall—43rd Street, near Sixth Ave. Addresses and debates of civic interest, as well as lectures on a wide variety of topics. Also a musical center.

Public Library—Fifth Ave. bet. 40th and 42nd Sts.; 42 branches and 6 sub-branches. Interesting exhibitions also fine paintings.

Grand Central Station—42d St. Two blocks east of Fifth Ave. Handles about 130,000 passengers every day.

St. Patrick's Cathedral—5th Ave. and 50-51st Sts. Begun in 1858; Gothic; eleventh cathedral in size in the world; capacity 2,500 persons.

Central Park—59th St. to 110th St. 2½ miles long, ½ mile wide; 843 acres; 9 miles of carriage drives; 6 miles of bridle paths; 30 miles of walks; seats for 10,000.

Metropolitan Museum of Art—5th Ave. at 82nd St., entrance to Central Park. Admission 25 cents on Monday and Friday. Other days free.

New York Historical Society—Central Park West at 76th St. Collection of New York historical relics.

American Museum of Natural History—Central Park West at 77th St.

Cathedral of St. John the Divine—Episcopal. Morningside Heights at 110th St. Most important ecclesiastical structure in New York.

Columbia University—114-120th Streets. A city within a city. The library alone is worth a visit.

Grant's Tomb—Riverside Drive at 123rd St. Erected 1897. Contains bodies of Gen. and Mrs. Grant.

Morris-Jumel House—160th St., near Amsterdam Ave. Perhaps the most famous historical building in New York. Rare Colonial collection.

Bronx Park—Contains Zoo, Botanical Gardens and Bronx Society Museum. 719 acres.

Hall of Fame—Gallery attached to the New York University Library. Contains tablets, chosen by votes, of the most famous Americans.

Van Cortlandt Mansion—In Van Cortlandt Park. Colonial museum. Free except Thursday p.m., when 25 cents admission is charged.

Barnard's Cloisters—Fort Washington Ave. at 181st St. Famous collection of Gothic statuary, monastic remnants and abbey columns brought piece by piece from France by George Grey Barnard, eminent sculptor.

Spanish Museum—Broadway at 155th Street. Moorish temples, Spanish cloisters, famous paintings, art and architecture, all characteristic of romantic Spain in the heart of New York.

Do You Know That—

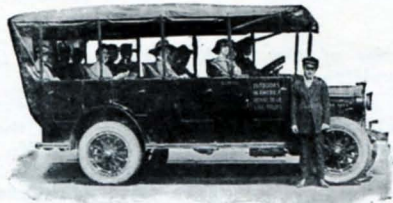
The New York Historical Society

TREASURES a huge family coach as one of its prized and rarest exhibits in the New York room? The history of the town you are visiting fairly breathes from this sinking old coach of the Beekman family antedating the Revolution. It's one of a hundred storied bits in the rooms of the Society on Central Park West and 76th Street. There's the clump of the Stuyvesant pear tree and the section of railing from the balcony of Federal Hall, Wall Street, dating from 1789 in the same New York Room. Across the hall you'll be charmed by the beautiful belles of yesterday in the Peter Marie collection of miniatures. Washington's army cot is also worth noting. Cases in the hall contain Daniel Webster's hat and a waistcoat worn by John Hancock. The tick of an antique clock invites you into an anteroom featuring the Edwin A. Cruikshank collection of rare books, theatre programs and interesting prints. Then the Bryan collection of paintings, the Schuyler family silver chest and the colonial kitchen utensils in the basement—wouldn't you just love to visit this place the next rainy afternoon?

25 cents admission is charged.

Barnard's Cloisters—Fort Washington Ave. at 181st St. Famous collection of Gothic statuary, monastic remnants and abbey columns brought piece by piece from France by George Grey Barnard, eminent sculptor.

Spanish Museum—Broadway at 155th Street. Moorish temples, Spanish cloisters, famous paintings, art and architecture, all characteristic of romantic Spain in the heart of New York.



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On the Library Table

By THE OLD ARMCHAIR

Painted Windows, by A Gentleman with a Duster. G. P. Putnam's Sons, New York.

ON the authority of "A Gentleman with a Duster" himself, this is the last volume of a trilogy, the other two being the justly renowned "Mirrors of Downing Street," reflecting political personalities; and the "Glass of Fashion," embodying social reflections. In the present instance the astute author undertakes to throw light on the lost influence of religion through the medium of a study of English religious personalities. But it is an abstract of their respective religious views that is given, rather than an exposition of their working through the personality of the individual. In that way, while there are passages of compelling interest, "Painted Windows" fails to reflect its subject as did the other volumes. Not the least interesting pages are to be found in the foreword, contributed by Professor Kirsopp Lake, of Harvard.

The Life and Death of Harriet Frean, by May Sinclair. The Macmillan Company, New York.

FOR technical artistry there are few writers who today can compare with Miss Sinclair, and while her new publication is all too short to be called a novel or to be likened to other work that she has done, still within its scant pages there is encompassed a literary gem of purest quality. It is a masterly analysis not only of Harriet's character, but of the day and age in which she lived. The unmarried woman of the twentieth century will read it with both horror and relief—horror for what women have had to endure, and thankfulness that such is not their lot at the present time.

The Beautiful and Damned, by F. Scott Fitzgerald. Charles Scribner's Sons, New York.

AS sharp as the reflection in a mirror. With keen dialogue and swift-moving action, often repellent, yet masterly in its delineation of the purposeless, vapid life of the people who haunt the theaters and restaurants in our metropolitan cities. With deep significance is revealed a story of compelling interest. A book to enjoy and to ponder; one that holds much of real entertainment, but even more of food for the intellect.

Silver Cross, by Mary Johnston. Little, Brown & Company, Boston.

MARY JOHNSTON is one of the small company of authors who write when they have something to say, and for that sincere appreciation. Her saying is always worth while and particularly so in this novel that demonstrates again her special gift for making the people and the days of the middle ages live for us. The rivalry between the two big abbeys, and its reactions both upon the brothers themselves and the inhabitants of the surrounding countryside, has its modern application for those with both eyes and will to see. A vivid, intensely interesting tale, whose ancient setting only serves to enhance its potent message.

Wild Justice. Stories of the South Seas, by Lloyd Osbourne. E. Appleton & Company, New York.

THE wild charm and langorous glamor of the marvelous isles of the far South Seas are wafted to us in these stories by Robert Louis Stevenson's stepson. Life in Samoa with the Stevensons, and continued contact with the islands since then, have given Lloyd Osbourne the intimate knowledge of the peoples and the island atmosphere that lends the stories vivid accuracy. All are tales of poignant drama; some tragic, some whimsical with distinctive humor; but everyone is fragrant with the off-shore breezes of the tropics.

(Continued on page 25)



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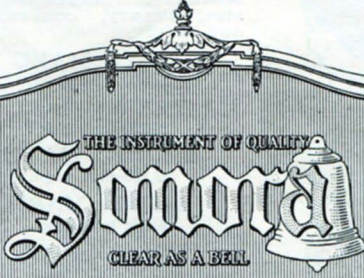


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On the Library Table

(Continued from page 22)

The Beloved Woman, by Kathleen Norris. Doubleday, Page & Co., New York.

ONE might almost call this story a tale of current events, so realistically does it portray the life and people of a family of social prominence in any American city. The circumstances of the romance and environment are interesting and human, without a single false note of the artificiality that is all too common in books of this type. That, it seems to us, is the greatest charm in all of Mrs. Norris' able work.

American Samplers, by Ethel Standwood Bolton and Eva Johnston Coe. Illustrated. In limited edition, pp. 416. The Massachusetts Society of Colonial Dames, Boston, Massachusetts.

THE consideration of samplers in this book is confined to those executed prior to 1830. In the old days the sampler played a very important part in child education. The little girls were brought up on them, as they learned to read out of "The New England Primer." The sampler provoked industry and afforded an art outlet for the children, and it became a genealogical record, a geographical monograph, or a bit of versification (sometimes all of these), as well as an achievement in stitchery, according to the lights and the inclinations of the various workers. The more important collectors and museums have been drawn upon for material, and the result is a handbook that will have to be consulted by all those who would be informed on the subject.

Aaron West, by John Knittel. George H. Doran Co., New York.

DON'T let the knowledge that much of the background is the overdone South Sea Islands prejudice you against this unusual and worthwhile novel. For in it you will find a story of compelling interest coupled with a character delineation of unusual merit. In *Aaron West*, a typical roving sailor, whose better nature and ideals are aroused by his love for the half-breed daughter of an island missionary, there is depicted a personality of such intense humanity, that he at once assumes reality in the reader's consciousness. In fact, in a book that according to ordinary standards one would expect to find filled with melodramatic trash, one discovers a tale of intellectual power coupled with imaginative talent of the first rank.

Sleeping Fires, by Gertrude Atherton. Frederick A. Stokes Co., New York.

IT is a rare occasion, indeed, when a novel from the pen of Mrs. Atherton does not come up to the standards of all that is best in current literature. And "Sleeping Fires" is no exception to the general rule. In fact, because in it we have another picture of San Francisco in the period just following the Civil War, it acquires an added interest and an added charm. But taken on its merits as a romance it is a gripping story in which the reader's interest never flags.

The Body in the Blue Room, by Sidney Williams. Penn Publishing Co., Philadelphia.

ALTHOUGH most mystery stories seem to contain the same fundamental plot, the way in which it is unfolded and the skill with which the story is brought to its climax and conclusion marks the tale as good, bad, or indifferent. In Sidney Williams' latest novel, "The Body in the Blue Room," we have found a well woven tale full of fascinating mystery and exciting action, flavored with the proper amount of romance to make the entirely satisfactory conclusion conform with the rules of story telling.

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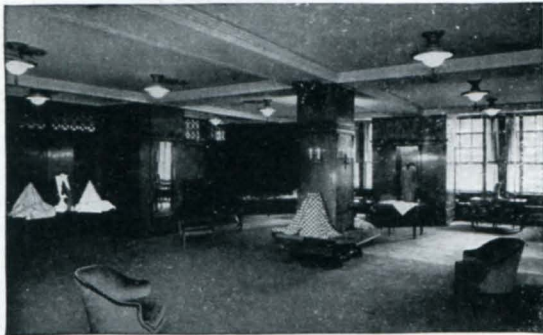
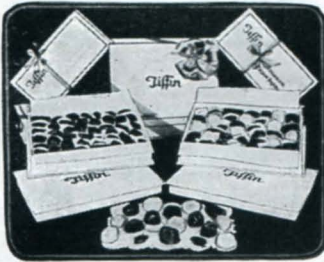
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Notas Hispano Americanas

Por JOSÉ F. MIRQUE

EL señor doctor Enrique Olaya Herrera, Enviado Extraordinario y Ministro Plenipotenciario de la República de Colombia en los Estados Unidos y su bella y distinguida esposa, Sra. Dña. Teresa Londoño de Olaya Herrera, fueron huéspedes del Hotel Waldorf-Astoria a su llegada a esta ciudad de paso para Washington. El Dr. Olaya Herrera, es uno de los más cultos y más jóvenes intelectualidades de la próspera y progresiva República de Colombia, es además notable filósofo y literato; su periódico el "Diario Nacional" de Bogotá, supo distinguirse siempre por la nobleza de sus ideales y la corrección extrema de su lenguaje.

Con rumbo a la capital de Méjico, embarcó hace varios días a bordo del vapor "Esperanza" vía Veracruz, el señor don Manuel Alvarez, Cónsul General de Méjico en Buenos Aires, Argentina. A su paso por esta ciudad fué huésped del Hotel McAlpin.



Underwood & Underwood

Señor and Señora Guido Colli. The Señora, a recent bride, is the daughter of President Alfred Zayas of Cuba.

Para la ciudad de Los Angeles, California, salieron la semana pasada, el señor Jesús Alcalde y su encantadora esposa, señora Lolita Molina de Alcalde. Fueron huéspedes del Hotel McAlpin.

A bordo del vapor "France" embarcaron con rumbo a Europa el señor C. Mason y su distinguida familia: llegaron a esta ciudad procedentes de Lima, Perú. Fueron huéspedes del Hotel Waldorf-Astoria.

Después de varios días de permanencia en esta ciudad, regresó a Washington, el Excmo. señor don E. C. Chamorro, Ministro Plenipotenciario de Nicaragua en los Estados Unidos de America. Fué huésped del Hotel Waldorf-Astoria.

De paso para la ciudad de Méjico llegó a esta ciudad procedente de Italia, el Excmo. señor Stefano Carrare, Embajador del Italia en los Estados Unidos Mejicanos. Fué huésped del Hotel Waldorf-Astoria.

A bordo del vapor "Southern Cross" llegó a esta ciudad procedente de la Argentina el señor R. L. Cassini acompañado de su distinguida familia. Se hospedan en el Hotel McAlpin.

Durante algunos días han sido huéspedes del Hotel Waldorf-Astoria el Excmo. señor Conde del Rivero y el Dr. Jose Ignacio Rivero, Presidente y Director, respectivamente,

del famoso "Diario de la Marina" de la Habana, el más antiguo y más prestigioso de los periódicos de Cuba.

Los señores de Rivero han sido agasajadísimos tanto por sus numerosas amistades particulares como por los más poderosos elementos del periodismo norteamericano. En Nueva York asistieron a la Junta anual de la Prensa Asociada, de la cual son prominentes miembros, y a la Convención de las Artes e Industrias Tipográficas. Visitaron luego algunas importantes poblaciones del estado de Nueva York, entre ellas Buffalo y Niagara Falls, regresando a la Habana agradecidísimos de las múltiples atenciones que en todas partes les prodigaron.

Les acompañó en su excursión el representante general del "Diario de la Marina" en los Estados Unidos, Don Miguel de Zarraga, quien tiene sus oficinas en el Hotel Waldorf-Astoria.

Procedentes de Europa llegaron a esta ciudad a bordo del vapor "Rotterdam" de la Holland-American Line, el señor don Manuel M. Alvarado, Cónsul General de Méjico en Amsterdam, Holanda, y su distinguida esposa. Se hospedaron en el Hotel McAlpin.

También se encuentra hospedado desde hace varios días en el Hotel McAlpin el señor don Pedro Agudo, gerente del Hotel Palace de San Juan, Puerto Rico, uno de los más modernos de dicha ciudad.

En el vapor "Santa Teresa" que arribó a este puerto en días pasados, llegó el Excmo. señor don Federico A. Pezet, Ministro Plenipotenciario del Perú en los Estados Unidos acompañado de su muy distinguida esposa, Sra. Dña. Carolina Corvacho de Pezet. Se hospedaron en el Hotel Waldorf-Astoria.

También se hospedaron en el Hotel Waldorf-Astoria, el Excmo. señor don R. H. Elizalde, Ministro Plenipotenciario de la República del Ecuador en Washington y su distinguida familia.

Whims of Fashion

(Continued from page 12)

frocks this season. At a recent wedding a lovely bevy of bridesmaids wore yellow organdie with insets of butter colored lace, and sashes composed of red-violet and blue-violet taffeta fagotted together. They carried great bouquets of purple iris. This color scheme was altogether charming. At another outdoor wedding a matchless green lawn furnished a perfect background for organdie frocks of deep cerise, girdled with greenish blue and silver. The bridesmaids carried long-handled baskets entwined with red and pink rambler roses. They wore broad-brimmed hats of cerise Tagal, wreathed with silver grapes.

Crepe satin, in two tones of orchid, contributed an especially lovely costume for the matron of honor at another wedding. There was a graceful cape wrap that managed to become a long-waisted blouse in the back, and was cut away in front to show the gown itself. Made of the darker shade, the cape wrap was lined with the paler tone, and being looped into the girdle line at the side fronts, the paler color showed in front, in much the fashion of the draped sleeves of the moment. With this costume was worn a wide brim mushroom hat of orchid crinne straw, wreathed with shaded morning glories running from the deeper purplish red tones to paler lavender with a dash of yellow.

Orchid or cafe au lait is, perhaps, the happiest choice for the gown of the bride's mother. Some dowagers prefer French gray. Crepe chiffon and dyed lace are most effective in all these shades, and are becoming to the older women. Dyed lace is particularly softening on gowns designed for matrons of honor.

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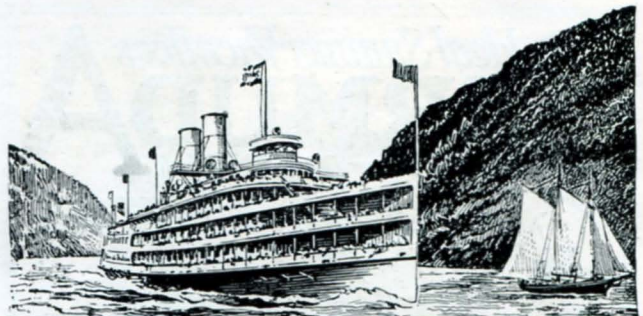
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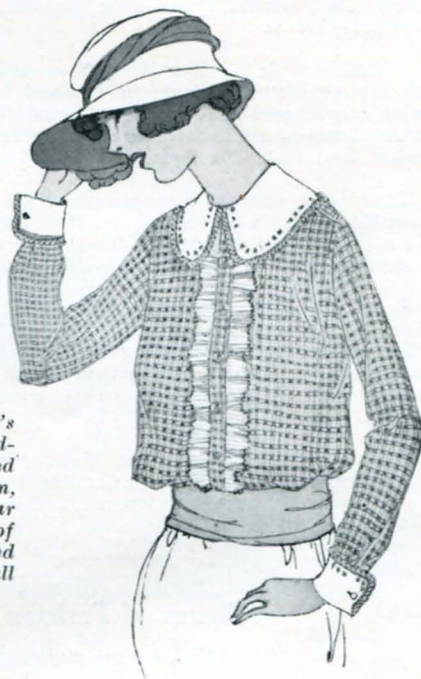
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Seen in the Shops

(Continued from page 12)

Exquisite bridal bouquets are produced by G. E. M. Stumpp, 761 Fifth Avenue, at 58th Street. This shop can supply you with many attractive suggestions, or carry out your own ideas in bouquets, and house or garden decorations for the June wedding.

A senorita from Havana or Buenos Ayres who has come north to shop for her trousseau will find the most polite interpreters at Best & Co., Fifth Avenue at 34th Street, where one may select the loveliest frocks and wraps, hats and shoes in accents of soft Spanish, or mellifluous French.



One of Forsythe's many smart models of imported Scotch gingham, with cuffs, collar and front ruffle of linen embroidered by hand with small dots.

Franklin Simon & Co., Fifth Avenue, 37th & 38th Streets, have so many charming imported and domestic costumes for débutantes, brides, and matrons, that every woman should stop in at this corner of smartness if only to be educated in what is new and becoming.

Harry Collins, who appropriately spells his trademark with a spool of unwound thread, and specializes in "art in dress" displays the loveliest frocks in charming surroundings. Collins' prices are surprisingly low for creations of such individuality.

Cammeyer's shoes are known wherever women don't go barefoot. The summer bride will certainly find footwear and hosiery to interest her in this establishment, located opposite the Waldorf, at 47-51 West 34th Street.

At McCutcheon's, just across the street from the Waldorf, on the Avenue, will be found treasures in household linen, suitable for wedding presents or for furnishing a whole house.

Ovington's, 436-438 Fifth Avenue, offers so many lovely gifts to the bride and to the more experienced home builder, that a visit to this lovely shop is sure to be replete with pleasure and new ideas.

No outdoor girls wardrobe is complete without at least one top coat of English tweed or Polo cloth. Best and Company, Fifth Avenue at 35th Street, are showing an ex-

(Continued on page 30)

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Returning to New York March 30, 1923

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This is the year of the Passion Play at Oberammergau. Standard tours are offered in winter, spring and summer for the average traveler, and the best accommodations everywhere are provided. Students' Tours have been arranged for the summer months at remarkably low rates. Foreign Trade Tours next summer will afford an unusual opportunity to observe foreign business methods and conditions.

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Montreux Palace Hotel

You will find all modern Hotel life can offer.

Seen in the Shops

(Continued from page 28)

ceptional line of coats for misses for \$25.00, and a wide variety of Polo coats at unusually low prices.

June is the month of weddings. That puzzling problem, "what shall we send her?" may be answered quickly and happily by Ovington's, the Gift Shop, at 436-438 Fifth Avenue.



This Porto Rican wicker basket fastens on the arm of your porch chair, and conveniently holds magazines or knitting. The tray is ideal for iced tea, and the little basket lends a charming touch of color to the porch table. Large Basket, \$4.00. Trays \$1.50, and Small Basket \$2.00 at Megill, 38 East 48th St.

At one time or another every woman wants to have something plaited or hemstitched or dry-cleaned. A dainty ruffle, a piece of lovely underwear, or a favorite frock, may need just the attention that the experts at George M. Sadleir's, 17 West 34th Street, can give them.

The Queen Quality Boot Shop, 32-34 West 34th Street, is displaying some charming sports and strapped slippers in models for the trudging feet of outdoor girls or the twinkling toes of those who love to dance.

The Farr Company, 10 East 48th Street, are displaying an interesting collection of leghorn hats. Some of these models are faced with togal straw. Others strike fashion's high note with band and facing of red. Scarfs to match these hats in imported Japanese fabrics and others of mohair and wool in solid colors and in combinations of Copenhagen and corn are priced around \$5.50.

For the tourist or picnicker, this lunch set will make an acceptable gift. The case is supplied in red, green, purple, or black leather, and measures 3½ inches wide by 5 inches high. The price is \$4.50 at Ovington's, Fifth Avenue at 39th St.



A trousseau should never come up to expectations. It should surpass one's dearest dreams. Les Boue Soeurs, 13 West 56th Street, have one desire, to make women more beautiful. The bride's wardrobe will lack perfection unless accompanied by a three-piece suit. One created by Boue Soeurs is a fascinating combination of navy canton crepe, white chiffon, a touch of white organdie with white embroidery and a cherry red sash. The line of the cape is very young and swagger, the skirt a trifle bouffant, and by untying the little sash a chiffon frock is revealed. Quite the proper thing for late afternoon tea and informal dances.

In the Lounge

(Continued from page 17)

Among the recent luncheon hostesses at Sherry's were Mrs. Moses Taylor Pyne, Mrs. Ernest Iselin, Mrs. McAlpin Pyle, Mrs. A. P. Sloane, Mrs. William Low Rice, Mrs. E. Lloyd Sanderson, Mrs. H. M. Tilford, Mrs. J. C. Gray, Mrs. J. Horace Harding, Mrs. C. Oliver Iselin, Mrs. Gouverneur Kortright, Mrs. Charles E. Greenough, Mrs. Jerome Napoleon Bonaparte, Mrs. Richard T. Wilson, Miss Barbara Whitney, Mrs. Biddle Duke, Mrs. Huntington V. Jackson, Mrs. Carroll L. Wainwright, Mrs. Osgood H. Pell, and Mrs. Edward L. Tinker.

Latin-Americans are arriving in large numbers at the Waldorf-Astoria for the summer months; among those coming during the week were Manuel and Mrs. Trucco, of Chile; Mr. and Mrs. Charles Masson and their family, of Lima, Peru; Juan Atguelles and Miss Amelita Rodriguez, of Havana; and the Peruvian Ambassador, F. A. Pezet, and Mrs. Pezet.



Cleo Mayfield and Cecil Lean, of "The Blushing Bride," now at the 44th Street Theater, dancing to radio music at the Hotel McAlpin.

Among the prominent events at The Martinique were: Associated Leather Goods Manufacturers, meeting; Commercial Law League, dinner; Lions Club, smoker; Edward Everett Lodge, dance; Dutch Treat Club, lunch; Association Fur Manufacturers, dinner; United Designers, meeting; Club des Compagnes Union Francaise Lodge, entertainment and supper; Meridan Petroleum Corporation, dinner; Fellow Craft Club, dance.

Charles Phillips presented the New York Rotary Club with a ship's bell at the regular weekly luncheon of the Rotary Club in the McAlpin Hotel. Mr. Phillips came from London to make the presentation on behalf of the London Club, an award to the New York organization for winning the attendance contest last year at its series of weekly luncheons. Past President Raymond J. Knoepfel accepted the bell on the club's behalf.

Chief Justice Taft and a number of other judges of the United States Supreme Court were entertained at luncheon

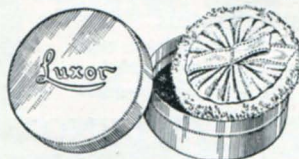
(Continued on page 32)

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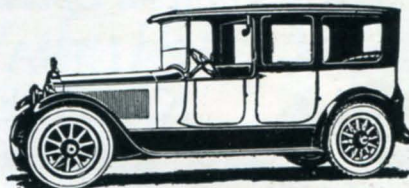
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In the Lounge

(Continued from page 31)

in the Red Room of the Bellevue-Stratford on the occasion of their visit to the city to participate in the rededication of the old Supreme Court building in Independence Hall. They were entertained by officials of the city, justices of the Pennsylvania Supreme Court, and many other distinguished Philadelphia men and women.

"East Side Frolic of 1922," the society cabaret planned for the benefit of the Women and Girls' Club and the fresh air work of the East Side Settlement, was held in the grand ballroom of the Waldorf-Astoria. Many of the leading actors of current plays volunteered their services, while one hundred debutantes and young matrons were "animated ads," representing as many well known firms and products, with Miss Katherine Mackay in charge. The list of box holders included Mrs. Jonathan Bulkley, Mrs. Ross Proctor, Mrs. Jackson Dykman, Mrs. Alan Corey, Mrs. Francis Smithers, Mrs. William A. Reed, Mrs. Christopher D. Smithers, Mrs. William Harkness, Mrs. Edward H. Hutton, Mrs. Norman Toerge, Mrs. George Pynchon, Mrs. Howard Maxwell, and others.

Mrs. C. G. Dawes, wife of the Director of the Budget, also has been hostess on several occasions at luncheons in the Presidential Suite, while the Controller of the Currency and Mrs. D. R. Crissinger, and the Minister from Bolivia and Mme. Adolfe Ballivián entertained large companies at dinner in the Presidential Suite recently.

The National Foreign Trade Council, which opened its sessions in Philadelphia, May 9th, held many of its important sessions at the Bellevue-Stratford. Distinguished trade experts, business and financial men from all parts of the world crowded the hotel during its sessions.

Every American business man should make a monthly visit to New York to keep abreast with world conditions, was the advice given A. H. Vann by his father, S. C. Vann, president of the Sterling Cotton Mills, Franklinton, North Carolina. Mr. Vann said that he had followed this advice for the last half dozen years, believing it absolutely necessary for the business man of a small town to keep in touch with changing conditions, amusements, styles, etc.

Shows that Survive

(Continued from page 16)

Musical Comedies and Revues

The Blushing Bride—44th Street Theater. Elaborated vaudeville, but good.

Chauve Souris—49th Street Theater. The most unique production of the year. Not to be missed.

The Rose of Stamboul—Century Theater. Gorgeous settings and good music. Top notch comedy by Jim Barton.

Go Easy Mabel—Longacre Theater. A flying start for a summer show.

Marjolaine—Broadhurst Theater. Musical version of "Pomander Walk." Charming in every respect.

Good Morning, Dearie—Globe Theater. Some people think its over-rated.

The Hotel Mouse—Shubert Theater. A so-so musical comedy.

Make It Snappy—Winter Garden. A riot of fun, with Eddie Cantor as funmaker in chief.

The Perfect Fool—George M. Cohan Theater. Ed Wynn; amusing as always.

Music Box Revue—Music Box Theater. Impossible to get seats, but don't stop trying. It's worth every effort.

Blossom Time—Ambassador Theater. Based on the beautiful melodies of Franz Schubert.

Tangerine—Casino Theater. Julia Sanderson is a fascinating courier to the South Sea Isles.

Shuffle Along—63rd Street Music Hall. A troupe of colored players in a highly successful revue.



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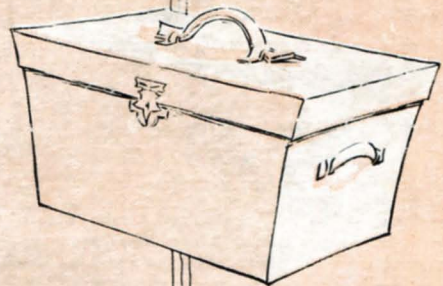
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MOTOR baskets packed by Sherry always arouse enthusiasm. One's own motor case filled with delicious things, by Sherry—or a specially prepared Sherry basket. *And always—Bon Voyage Baskets!*

When June Comes—Catering

Thoughts of summer entertaining come in June. Then, too, come thoughts of Sherry's. Perhaps to provide only the sweets—perhaps to cater the entire function, from caviar to cigarettes.

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